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| **CLASS**: 11 | | | |
| **TOPIC**: English | | | |
| **Resources**: | ‘Final Scene Analysis’ handout | | |
| **Syllabus Outcomes**:  **Outcome 1**: responds to and composes texts for understanding, interpretation, critical analysis an pleasure.   * Learn to:   + 1.2 respond to and compose texts intended to inform, persuade and entertain, including humorous texts   + 1.5 interpret, question and challenge information and ideas in texts through close study   + 1.9 demonstrate understanding of the complexity of meaning in texts * Learn about:   + the complexity of meaning in texts.   **Outcome 2**: uses a range of processes for responding to and composing texts   * **Learn to**:   + 2.1 use a range of listening, reading and viewing strategies, including skimming, scanning, predicting and speculating, reading and viewing in depth and re=reading and re-viewing, according to the purpose and complexity of the texts. * **Learn about**:   + 2.15 processes of representation including the use of symbols, images, icons, clichés, stereotypes, connotations, inference and particular visual and aural techniques including those of camera, design and sound. | | | |
| **Lesson Objectives**:   * Students will identify techniques in film (camera angles, soundtrack, editing etc.) * Students will begin to understand the intended *effect* of a technique when it is used * Students will continue to develop their understanding of the PEES essay structure | | | |
| **Introduction**:  Students are to continue to develop their capacity to interpret the various techniques and devices that create meaning in film, specifically in relationship to their text *The Truman Show*, and begin to use this evidence to support a PEES paragraph (Point, Explanation, Evidence and Significance). | | | |
| Teaching and Learning Activities ( including key questions):  **Class begins**   * Students begin the lesson lining up outside the classroom, in two orderly lines   **Final Scene Analysis handout activity**  Mr Emanuel engages the students in a discussion revolving around ‘Final Scene Analysis’ handout, distributed in the final scene; the summary, quotes, and specific film techniques.  **Orientation and Summary** (Synopsis**)**  Sentence starters (underlined refers the phrase given to students)   * In this scene, Truman is trying to escape on a boat. Christof attempts to kill Truman by activating the show’s weather system. Truman survives, and crashes his boat into the perimeter of the set, where he is confronted by Christof. Christof appeals to Truman to stay, claiming that his world is more genuine than the world outside, but Truman refuses and takes control of his life.   **Quotes**:   * ‘they cant drive a boat, they’re actors’ * ‘he can’t die in front of a live audience’ ‘he was born in front of a live audience’ * ‘I am the creator’ * ‘there is no more truth out there than there is in here’   **Technique and effect**  Camera Angles:   * high angle/mast shot shows Truman as innocent and vunerable,   Editing:   * cuts between high angle and low angle shots demonstrate vunerability and create tension.   Camera Shots:   * close up of Christof, with Truman reflected in his glasses – suggests the control that Christof has over Truman. * Extreme Close up shot of Christof, emotionless and cold – the dark, sinister side of the creator. * Long shot of Truman climbing the stairs   Framing:   * ‘Hero shot’ – framing Truman, the clear sky, and the boat shows Truman as courageous, determined (he has overcome his fear of water)   Soundtrack:   * Ominous music when the weather begins suggests danger, amplified by the weather sound effects; wind, thunder etc. * Silence when the boat hits the wall suggest Trumans isolation   **PEES Paragraph Construction activity**  Mr Emanuel moves onto the PEES structure...  Point: Truman’s reality is revealed, during his attempt to escape in the final scene.  Explanation: Truman is attempting to escape on a boat, and Christof tries to kill him, using the show’s weather system. It is evident that Truman suspects the construction of his reality when he yells ‘is that all you got?’. Trumans suspicion is confirmed when his boat crashes through the plaster wall of the set, presenting the clear distinction between his world and reality.  Evidence: Truman’s reality is revealed when his boat hits the blue screen wall of the set. The sudden silence suggests Truman’s isolation, as he is presented with unquestionable evidence that his world is not real. The blue screen is symbolic of the projected illusion of his existence, with which he has finally collided. Trumans acceptance of his new reality is revealed through use a number of film techniques, namely the transition from silence to a crescendo of sentimental music, Long distance camera shots and steady, calm camera movement.  Significance: Up to this point in the film, Truman may suspect that his reality is a construction, but it is not until his boat crashes through the wall of the studio set is he presented with solid, touchable evidence that supports his suspicions that his world is not real. | | | Time |
| Conclusion: | | Assessment Strategies:  No specific strategy in this lesson, as the outcomes are directing towards the students ability to complete the essay as part of both their exam and their final assessment for the unit. | |
| Evaluation:  Upon reflection, I recognise that I move too quickly through material, expecting the students to quickly make the links between new ideas. I also need to listen to students when they offer their own ideas, regardless of what I intend to write down. I have to both encourage students to engage in higher order thinking, and help them to elaborate further or rephrase when necessary. | | | |